

Dr. Lawrence Sheaff, 2026

27 New Science-Based Principles that Uphold the Absolute Image Series

THESE NEW SCIENCE-BASED PRINCIPLES ARE DERIVED FROM THE COMPLETE SCIENCE OF CONSCIOUSNESS, THE TOTAL KNOWLEDGE OF NATURAL LAW, CONTAINED IN MAHARISHI VEDIC SCIENCE AND TECHNOLOGY OF TRANSCENDENTAL MEDITATION

Principle 1: The two primary precepts of Maharishi Vedic Science are – *consciousness is all there is*, and – *the individual is cosmic*.

Principle 2: Maharishi Vedic Science states that for an impulse of knowledge to occur in consciousness there must be three factors: a knower, a process of knowing, and an object of knowledge (knower-knowing-known).

Principle 3: The knower-knowing-known dynamic within the singularity of Pure Consciousness, the Absolute, is the beginning of the relative world of existence and its infinite diversity.

Principle 4: This means, the dynamism of diversity or multiplicity is a conceptual potential within the absolute, silent unity of Pure Consciousness. This diversifying factor is the process of consciousness becoming conscious of itself as an infinite field of all possibilities. It is a 'self-referral' state because 'Consciousness', being all there is, there's nothing else for it to know but itself.

Principle 5: The human psychophysiology is unique in nature. It embodies the totality of existence in a localized form – 'the individual is cosmic'.

Principle 6: Because the human psychophysiology is created by Cosmic Intelligence, there is nothing arbitrary about its structure. The way we hear is the way the Cosmic Intelligence hears; the way we see is the way the Cosmic Intelligence sees. This is in terms of Vedic Science (the equivalent in religious terms would be – 'man is made in the image of God').

Principle 7: Maharishi Vedic Science tells us "knowledge is different in different states of consciousness". There are seven major states of consciousness: 1) waking, 2) dreaming, 3) sleeping, 4) Transcendental Consciousness, 5) Cosmic Consciousness, 6) God Consciousness, and 7) Unity Consciousness.

Principle 8: Another principle of Maharishi Vedic Science is that everything is real in absolute terms *but on its own level*. For example: the dreaming state of consciousness, although seen as illusory from the point of view of the waking state, is real in absolute terms *on its own level*. In the same way,

a hallucinatory event is real in absolute terms *on its own level*. Even 'non-existence' is real in absolute terms – *on its own level*.

Principle 9: On the other hand, the impermanence of everything in the manifest, material world, from the viewpoint of the permanence of the 'Ever-the-Same, Eternal, Absolute, Unmanifest Existence – Pure Consciousness', is *unreal* because the relative, manifest world is always changing (how can such an impermanent, ever-changing state be considered 'real').

Principle 10: Nevertheless, the experience of the material world presented by our five senses of perception – sense of hearing, sense of touch, sense of sight, sense of taste, sense of smell – in waking state consciousness is real in absolute terms *on its own level*.

Principle 11: The consistent, holistic, unified world that the senses present to us is cosmically highly significant. It is instrumental in the evolution of ourselves and the whole creation.

Principle 12: As stated, 'the world' (galactic universe) is the concrete or manifest expression of the abstract, unmanifest, field of Pure Consciousness, the infinite field of all possibilities, total natural law.

Principle 13: The absolute abstraction of Pure Consciousness is, as mentioned, a field of 'all possibilities' but in terms of pure potential only.

Principle 14: In the manifest, relative field of existence, that abstract potential, again as said, is given concrete expression in discrete, individuated values of material form.

Principle 15: This relative aspect of creation is also eternal. The two, the stable, eternal absolute and the unstable, eternal relative, together as one, are the totality of existence or, in Vedic terminology, 'Brahm'.

Principle 16: This is why it is said that the world presented to us by the mind and the senses reveals 'Brahm' because 'the world' (the galactic universe), again as said, is a reflection, in concrete form, of the abstract, unmanifest, 'all possibilities' nature of the Absolute, Pure Consciousness.

Principle 17: The process of uniting, as one, the abstraction of the Absolute with the concreteness of the relative world is the means through which Unity Consciousness is structured in individual awareness. Or to say it another way, Brahm, the universal totality, both reveals itself to itself and reveals itself to individual awareness through the instrumentality of the material aspect of itself in the form of the galactic universe.

Principle 18: This is the state of 'Enlightenment' in Unity Consciousness or Brahman Consciousness. It is a state where the absolute, unmanifest, never-changing Absolute is experienced as a day-to-day living reality

together with the ever-changing nature of relative existence and individual life is lived as one, grand, unified wholeness in an unbroken continuum of time.

Principle 19: Again, 'the world reveals Brahman' – and, in so doing, fulfils this ultimate purpose of human existence, which is the attainment of Unity Consciousness. Unity Consciousness is actually just nothing more than seeing things as they really are – that "Consciousness Is All there Is". It is a state of absolute truth.

Principle 20: Indeed, everything in creation is being propelled towards that state of Unity Consciousness. It is the progression from total ignorance to 'Total Knowledge' – Enlightenment. We see that evolutionary progression within ourselves from child to adult; we see it all around us in the growth of everything and the evolutionary progression of life as a whole through the steps of rest and activity – night to day, summer to winter.

Principle 21: 'The world reveals Brahman' is highly significant for the arts because all the arts are made manifest on the material plane of existence. As stated, it is the material plane of existence that reveals the nature of the totality of existence, Brahman, to individual awareness. Yet again, this revelation naturally occurs because 'the world' is a concrete, manifest expression of the abstract, unmanifest nature of the Absolute, Pure Consciousness.

Principle 22: The ultimate level of human artistic expression is the spontaneous creation of works that align with, resonate with, and embody, the totality of natural law, Pure Consciousness, in a localized form – a form that is apprehended through ordinary, outer levels of sensory perception in waking state consciousness.

Principle 23: The impact on the discipline of the visual arts of this unprecedented cosmic level of human artistic expression is the central concern of the series of paintings titled 'Absolute Image: The Structure of Consciousness in Visual Form'. Works of universal significance can only be actualized by enlightened individuals either established permanently in Unity Consciousness or in a unified state made temporarily lively during the creative act itself.

Principle 24: The Academy of Arts for Enlightenment offers this supreme level of human development, Unity Consciousness, to every artist through the study of Maharishi Vedic Science and the regular morning and evening practice of the simple, natural, Transcendental Meditation program and its advanced techniques.

Principle 25: It naturally follows that every creative impulse, whether figurative or abstract, arising in the heart and mind of artists living and breathing in harmony with total natural law – Enlightenment in Unity Consciousness – would spontaneously align with, resonate with, and embody, the Totality of Existence.

Principle 26: Such works would sound an echo of that totality deep in the heart and mind of every individual and within society as a whole. The arts on their highest level therefore help to consolidate Unity Consciousness in individual life and the collective life of a nation and, by extension, the world as a whole.

Principle 27: The overwhelming bliss of Unity Consciousness is the only ground upon which permanent world peace can be built and a problem-free life, aligned with the evolutionary power of natural law, actualized and maintained generation after generation. This heavenly state of life and living can now be easily and quickly attained through the implementation of the programs contained in Maharishi Vedic Science and offered through the Academy of Arts for Enlightenment.

ABSOLUTE IMAGE

Dr. Lawrence Sheaff's analysis of the Absolute Image series has been conducted solely in the light of Maharishi Vedic Science as the complete science of consciousness, the total knowledge of natural law for our scientific age.

To experience the Absolute Image series of paintings themselves, see a slideshow of the paintings by clicking on the button in the top right-hand corner of the home page of this website. Books, charts, and video lectures about the Absolute Image series are also available on this site.

Jai Guru Dev